

EXPRESSION OF INTEREST WHITTON WATER TOWER ARTWORK



LEETON
SHIRE COUNCIL

WHITTON WATER TOWER PUBLIC ART PROJECT

Leeton Shire Council (LSC) are inviting Expressions of Interest (EOI) from experienced artists for a large scale public art commission to be painted on the facade of a large water tower located in Whitton town centre. Council will accept proposals that are not painted artworks but that still adhere to the concept. The artists will submit a full proposal to the Committee, confirming the timeframe and budget for its execution and installation. The successful artist will be required to enter into a contract with Leeton Shire Council for the project.

Site

Whitton is a small town located in Leeton Shire in the state of New South Wales, Australia. Founded in 1850, it is named after John Whitton (1820-98), Engineer-in-Charge of the New South Wales Government Railways.

The railway reached Whitton in 1881. At the 2016 census, Whitton had a population of 496.

Whitton contains the Ricebowl Hotel, a general store, a post office, St Carthage Catholic Church (closed), Whitton Uniting Church (closed), a fire station, a bowling club, a primary school, a public swimming pool and a number of houses.



CONCEPT

A tribute to Whitton's Service women and men, this artwork will be positioned on the water tower at Whitton to beautifully enhance the war memorial gardens. The desired concept is a service person in "Reverse Arms position"



SUBMISSION TIMEFRAME

The Expressions of Interest (EOI) period opens Friday 11th September 2020 and closes at 5pm on Wednesday 30th September 2020.

Key dates for the process are outlined below. Please note these dates are subject to change and installation dates will be discussed with the successful artist.

KEY DATES

- Artist brief released to public 11 September 2020
- Submissions closing date 30 September 2020
- Shortlisting process and notifications 6 October 2020
- Assessment complete, Artists notified 16 October 2020
- Installation - Must be completed **30 June 2021**

**Desired concept: Service person
"reverse arms position"**



YOUR BRIEF:

- The work should be suitable for a public environment.
- The artwork should be of a format and materials suitable for a public space.
- Should your artform be a paint based concept, please take note of the final page of this document. With a full water tower, there will be a temperature differential which has the potential for condensation to form on the outside of the tank. This temperature differential is an issue no matter the type of paint you use. Marine Paint is preferred because of its rust inhibiting properties.
- The artwork is to be created from quality materials with a minimum lifespan guarantee of 10 years.
- The artwork must be protected with anti-graffiti treatment where the artwork is in reasonable reach of the public.
- Risk Management and Workplace Health and Safety (WHS) must be taken into consideration. Site specific WHS plans must be submitted with safe work method statements before the commencement of the installation.
- A range of external permits and/or approvals may be required to complete the project.
- Relevant permits including insurance policies, may include:
 - Working at height permit
 - Permit to operate any machinery required (i.e. elevated work platform)
 - Evidence of public Liability insurance of at least \$20,000,000.
 - Personal Accident Insurance

PUBLICITY

The project will be promoted by LSC via website and social media. The Artist grants LSC permission to use any images or existing copy for promotion of the project. The Artist may use images of the artwork for their own purposes, crediting LSC.

DISCLOSURE

The Artist agrees they shall not, without the prior written agreement from LSC represent or purport to represent Council; or express views or opinions purported to be representative of the Council; or disclose or make public any information or material acquired or produced in connection with providing the services.

SHORTLISTED APPLICANT RESPONSIBILITIES

The responsibilities of the shortlisted applicant include:

- Within the time frame allocated, to develop concept according to your artform
- To present their EOI submission by the 9th of October 2020
- The successful Artist is to complete the work by 30 June 2021 as noted in the submission time frame. Earlier completion dates will be looked upon favourably.
- All safety permits and requirements are the responsibility of the Artist
- Ensure all costs associated with these responsibilities are budgeted for within the shortlisted applicant's fee.

EOI SUBMISSION

The aim of the EOI is to enable the Committee to assess the following items:

- The artist's genre, originality, capability and general inventiveness as evidenced by previous works and commissions.
 - The artist's concept design.
- The artist's fee and ability to complete the work on schedule and on budget.

Your EOI submission must include:

- Artist fee to undertake the project including all material costs, artist's fees, travel, insurances and compliance costs.
- The artist's CV, no longer than three pages OR if working in a collective a group CV, no longer than five pages in total.
- Examples of previous works (maximum ten images, with appropriate captions).
- Artist statement/design philosophy.
- A brief statement indicating how you might respond to the brief if your EOI is successful.
- A list of previous completed commissions, including contact details of a referee for each commission.
- Evidence of necessary insurance and experience in working at heights.

The EOI is to be no more than ten pages (CV, examples of work, artist statement etc) in total, submitted electronically.

**For further information, your questions and EOI should
be submitted to:**

Suesann Vos

Events and Cultural Services

Coordinator

Leeton Shire Council

23-25 Chelmsford Place

Leeton NSW 2705

Email: suesannv@leeton.nsw.gov.au

Phone: 0407 712 800

Attachments

- Site image and map Whitton
Water Tower**
- Images of Whitton Water Tower.**

Water Tower Location





The Whitton Water tower is a metal water tower in use as the town's main water supply. It is painted externally with Marine Grade paint.

1914 — 1918
BAXTER H.
EVERITT W.
FINLEY G.A.
HENNESSY H.
NEWSON A. D.
RHODES J. R.
WARBY H.
SALVADO M. F.

1939-1945
COTTON J.
COTTON E.
CLIFTON E.
ELMY J.
GAVEL W.
HINTON R.
MASRUS J.W.
MASRUS J.D.
GARROTT F. J.
PAINTING J.
WALICH M.
WILLIAMS D.
WITHERS J.

WHITTON MEMORIAL PARK

For artworks painted onto surface of water tower, please note;

System 1 Tank external - Alkyd coating system using Vacuum Shrouded Power Tools

Asset Area of use	Surface Preparation	1 st Coat	2 nd Coat	3 rd Coat
<p>TANK EXTERNAL</p> <p>All coatings should be applied in accordance with the Manufacturers recommendations.</p> <p>This specification forms part of the coating specification and should be read in its entirety.</p>	<p>Clean to remove oil and grease as per AS 1627.1</p> <p>High pressure fresh water wash.</p> <p>Where steel is exposed or corrosion is present power tool clean to AS 1627.2, Class St 3/PSt 3 with a 25 micron surface profile using vacuum shroud power tools.</p> <p>Spot repair exposed steel areas until sound coating found.</p> <p>Feather edges for 50 mm</p> <p>Lightly abrade existing coating areas to be top coated</p>	<p>Spot repair steel surfaces and feathered edges.</p> <p>JOTUN Jotaprime 250r</p> <p>Alkyd Primer (single pack) AS/NZS 3750.19 Type 1</p> <p>APAS 2921 or APAS 0032</p>	<p>Apply intermediate coat to complete sections or the entire item as specified.</p> <p>JOTUN Pilot II</p> <p>Gloss alkyd paint (single pack) AS/NZS 3750.12</p> <p>APAS 2910</p>	<p>Apply topcoat to complete sections or the entire item as specified.</p> <p>JOTUN Pilot II</p> <p>Gloss alkyd paint (single pack) AS 4025.1 APAS 0015/1 or APAS 0024/1</p>
	<p>Dry Film Thickness (Nominal)</p>	75 µm	40 µm	<p>40 µm</p> <p>Total DFT 155 µm</p>

Quality Control Requirements (Minimum)	Requirements
Surface temperature	AS 3894.7
Dew point / Humidity	Whiling Psychrometer or Humidity Meter
Surface preparation grade	AS 1627.9
Surface profile	AS 3894.5 Method A or Method B
DFT	AS 3894.3 Method B

Notes:

This specification is based on AS/NZS 2312.1 Table 6.3 System ALK6.

Colour as specified by the Superintendent.

Use contrasting colours between coats.

Some colour finishes may require multiple coats to achieve opacity.

Report QA records in a format similar to AS 3894 Parts 10 to 14.

Stripe coat welds, edges, rough surfaces and areas of pitting prior to full application of first coat and second coats in a contrasting colour.

Not for use in submerged, splash or buried situations.