

ANNUAL REPORT

2022



western riverina ARTS

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**Ngiyani yindyamali Aboriginal mayiny
murrubandha mayinny galangga Australia
Ngangaagi.**

**We respect Aboriginal peoples as the First
Peoples and Custodians of Australia.**

**We would like to acknowledge the
Wiradjuri/Wiradyuri people, the Traditional
Owners and Custodians of the land on which we
live and work, and pay our respects to Elders
past and present. Sovereignty has never been
ceded. We extend that respect to all Aboriginal
and Torres Strait Islander People.**

**Please be advised that this report contains
images of people who are deceased.**

FROM THE CHAIR

Through 2022, Western Riverina Arts (WRA) continued to cement our organisation in the communities of Griffith, Leeton, Murrumbidgee, and Narrandera through the assistance, contact, recognition, and promotion we provide. It has been a privilege to support and work with our emerging and existing artists in this post-covid recovery period. With pride I note that WRA programs and partnerships reached some 30,000 audience members through 2022, attending festivals, exhibitions, regional events, workshops, and performances.

My thanks to our incredible staff, led by Aanya, the treasure we never knew we would be lucky enough to find. Camille, Elijah, Melissa, and our newest team member Gemma, who takes over from Camille in 2023. They keep WRA open and available through hard work, innovation, and a great social media presence. I am sincerely grateful for their immense effort.

An increase in funding has provided WRA with some sustainability and stability, allowing us to look to the bigger picture and our strategic wish list which, in 2022, enabled us to expand the team with Elijah in the new role of Creative Officer. Elijah is developing digital arts initiatives, seeking funding, partnerships and projects that will generate long-term employment and opportunities in digital arts in our region.

In 2022 the Minister for the Arts The Hon. Ben Franklin, MLC gave unprecedented support to regional arts in NSW and personally visited the Leeton Museum and Art Gallery, the studios of Miil Miil Productions, and the offices of Western Riverina Arts.

I would like to thank Oumi Karenga-Hewitt who took on the role of Vice-Chair this year and did an amazing job. Welcome to our new board members, Karen Barrett (Leeton), Sue Ruffles (Narrandera), and Sue Mitchell, Eden Hercus and Jo Chauncy (Murrumbidgee). I acknowledge the contribution of Julie Briggs, our founding Chair, who retired from the Board this year. This will be my last report as Chair as I am stepping down from the position but will remain on the Board as Narrandera Shire Council's representative.

Looking forward to 2023 I am honoured to take on a Director's role on the Board of Regional Arts NSW. The last six years as Chair of Western Riverina Arts have been exhilarating and challenging. I have immense satisfaction and pride in what we have been able to achieve and in the resilience of this wonderful organisation. It has been an amazing experience.

Susan Killham



FROM THE EXECUTIVE DIRECTOR



2022 was a transformative year for Western Riverina Arts. With the deaths of three major artists in our region, our team was profoundly affected. This loss closely followed the Pandemic that was still bearing upon us. I also faced some challenging times personally with family in hospital, a broken foot, and direct impact from the floods. Despite the challenges WRA's Board and staff delivered a significant program over twelve months.

WRA's strategic direction for 2022 was all about professional development where Covid-19 left two years of school leavers and two years of tertiary graduates facing an entirely new world. In regional NSW the creative industry was restarting in order to build sustainability. In 2022 the after-effects of the Pandemic was felt in all four of our Local Government Areas. We then extended our efforts to increase the professional development program by building strategic partnerships throughout 2022. We also maintained grant application support services and workshops. Funding for arts and culture remained a high need for the Western Riverina.

First Nations arts and culture is one of the priority areas for WRA and in 2022 we continued to work with the Wiradjuri/Wiradyuri community and First Nations organisations across the region. Additionally, the broader program saw outcomes in audience attendances, community capacity, and development of pathways for the region's artists and creative community.

It was with sadness and a huge thankyou that we say goodbye to founding Board Member Julie Briggs who retired from the WRA Board mid year. Julie was an unreservedly dedicated contributor to the organisation from its beginnings in 2011. As Chair, Vice Chair, and Community Member for Narrandera, Julie helped to shape, guide, be a part of, and support arts and culture in the Western Riverina. Additionally, she is a prevailing creative talent herself. Chair Sue Killham and Julie Briggs provided unconditional support to my role as Executive Director at a critical time. Together they made a strong and committed team serving as Officers of the Board who were always there when called upon. Oumi Karenga-Hewitt as incoming Vice Chair in 2022 has filled the role with equal passion, talent and commitment. I extend my deep thanks to the Board as a whole for everything they do for WRA.

This year we grew our team and welcomed Elijah Ingram to the role of Creative Officer. Projects and Communications Officer Camille Whitehead served three solid years at WRA contributing vastly to its vision, growth and outlook. I extend enormous appreciation for all the work she has done over this hard-hitting time. In 2023 I look forward to working with Gemma Purcell in the role. With a secure team WRA is committed to supporting the region in as many ways as possible.

Aanya Whitehead

P PROJECTS & COMMUNICATIONS

The Projects and Communications Officer handles the organisation's communication for a wide variety of outlets and helps to "spread the word" as well as support and coordinate projects that are initiated, supported or strategically partnered with Western Riverina Arts. This role was taken on by Camille Whitehead in January 2020 who went on to serve for three years. Camille provided a critical communication point for the region and was valued by the Western Riverina arts and cultural community for her high level of expertise, knowledge and support. 2022 was the year that was restarting after Covid-19 restrictions had been lifted. An overview of the communication work in 2022 included project coordination and weekly promotion of; emerging grants and opportunities, local arts and cultural news, promotion of events. 19 events were attended and 11 newsletters published.

Following a tragic start to the year where we lost major artists in the region, Camille persevered and was responsible for a number of initiatives including the administration of the WRA Micro Grants which was in its second year; 27 grants were allocated to the arts and cultural community across the Western Riverina. Camille also initiated and created the RoR/WRA Residency in Griffith in partnership with Kristy-Lee Agresta which was awarded to Leeton artist Dorothy Roddy. An exhibition from the Residency saw it tour to Griffith, Leeton and Narrandera. The Murrumbidgee Short Story Competition was in its second year receiving a 46% increase in the number of authors, and a 36% increase in the number of stories entered. Other WRA projects in the communications department included a wellbeing weaving circle with Jo Roberts, professional development support for Travis Lawton, coordination of the Rescue of Riverina Native Birds exhibition, and partnering on five workshops which included two on grant writing. WRA's year finished in celebration with its annual Networking Christmas Party, programmed and produced by Camille, bringing everyone together before the summer break.

Camille Whitehead finished her time at WRA in February 2023 to take on other opportunities: "I have enjoyed working with the fabulous team, board members and of course the artists who have made this job so incredibly special. I am very proud of what has been achieved over the last three years. I know I will always look back on my time here with great fondness."

Gemma Purcell takes on the role of Projects and Communications officer in 2023. Moving forward there is a lot to look forward to with her extensive experience in arts and community across the Western Riverina.



C CREATIVE OFFICER

Working as Creative Officer for Western Riverina Arts has been rewarding and informative. Since commencing in July 2022, the position has allowed me to develop friendships and pursue a career in screen that has not been seen before in this region. Significantly, my work aligns with the outcomes of Miil Miil Productions which has fostered tangible cultural and economic benefits for the region. I hope that in the future I can work to ensure the sustainability of the industry.

The Creative Officer role has allowed me to promote and place an emphasis on digital and future Arts and has permitted the development of innovative installations and the exploration of new artistic frontiers. As the Creative Officer for Western Riverina Arts, my primary focus has been on fostering partnerships within the digital and screen arts community in the region. My work as Co-founder of Miil Miil Productions has proven to be instrumental in securing financial support for various projects benefiting individual artists and organisations in a broad sense. This has also contributed to the overall development of the screen industry within the region allowing the screen arts to be placed front and centre here in regional NSW where no opportunities have been before.

2022 also saw the strategic partnership between Miil Miil Productions, Western Riverina Arts, South West Arts and Eastern Riverina Arts that will see a long term regional business strategy for the screen industry supported across the South West regions of NSW.

In 2023 projects will include the launch of Miil Miil Productions that is partnered with the Leeton and District Local Aboriginal Land Council. More partnerships will move forward with Birdyulang Animations, Kensington House Entertainment via a co-production of 'Lords of the Soil' a short film featuring Wiradyuri language, and the development of an Aboriginal specific history of water in the region.

The future aim is to grow the Creative Officer position to become near or close to fulltime and open up traineeships and upskilling opportunities that lead to significant employment and more jobs and careers in regional arts and culture.

Elijah Ingram





Ver*nica Collins (1962-2022)

2022 commenced with a deep and heavy sadness in the Western Riverina community with the the passing of Wiradjuri/Wiradyuri artist of national significance, Ver*nica Collins.

Ver*nica Collins was a powerful presence and a thunderous force of life who imparted great love to those around her every day. Ver*nica leaves a vital and lifelong national legacy across all aspects of her life; she was history in the making as an artist expressing her Wiradjuri/Wiradyuri heart and deep pride in her community and culture.

Ver*nica was uncompromising in her creativity and her culture. A true master artist whose works are so deep, so touching, so pure and so skillful that to behold a painting is to feel the underskin and mystery of this vast and beautiful country.

Ver*nica was an Elder born before the 1967 referendum who was a wife, a mother, grandmother, aunty, and lifelong political activist demanding justice and redress. She walked the streets of her much-loved community of Griffith as well as those corridors of her representative politicians, always asserting her sovereign rights unceded through her words, her writings and her art.

(Note: The artist's name is not spelled out in full out of cultural respect for the family. Both the artist before her passing, and the family, have given permission for her image to be used).



Lynne McQuillan (1950-2022)

Western Riverina Arts shared heartfelt sympathies with the Leeton art community and the family of Lynne McQuillan who passed away in 2022. A talented artist and three-time Penny Paniz Acquisitive Art Prize winner, Lynne was dedicated to the arts, sharing her knowledge and volunteering her time at Leeton Museum and Art Gallery. Lynne was a founding member of the Leeton Art Society and a passionate supporter of art in Leeton. Lynne shared her artistic talent freely with all. She was a quiet, gentle and kind lady who never wanted to draw attention to herself. Lynne was awarded many Penny Paniz art prizes and was the winner of lots of other prizes for her artworks. She was well known for her beautiful pastel artworks. Leeton Art Society members said: "We always looked forward to Lynne's demonstrations for us at Tuesday Casual Art mornings. RIP our beautiful talented artist and compassionate good friend, we will miss you Lynne!"



LEE BLACKER-NOBLE



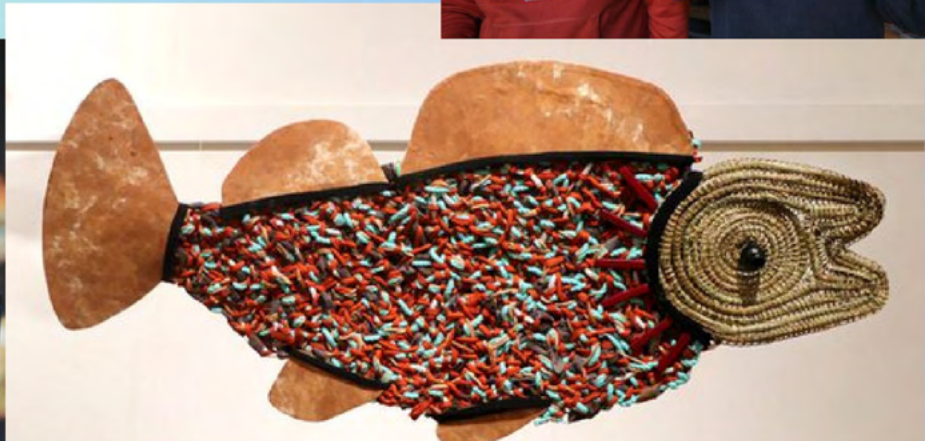
Lee Blacker-Noble (1934-2022)

Lee Blacker-Noble of Leeton was a multi-talented artist and one of the visionary founding members of the Leeton Art Society. She was a keen traveller with an adventurous and curious spirit and a love of science fiction and fantasy, all of which greatly influenced her work. In Lee's own words: "There's nothing better than painting. I think that's what's kept me going all these years, the ability to be able to paint. It's a lot better than sitting in front of the TV – I can tell you that! When you're painting you can't worry about anything else, you are completely involved in what you're doing when you're painting." Lee Blacker-Noble was featured as Western Riverina Arts "Artist of the Month" in May 2021 where she narrated her dynamic and adventurous creative journey in detail. Leeton Art Society honoured her memory at the 2023 Penny Paniz Acquisitive Art Prize noting her extraordinary and long-standing contribution to art in Leeton.



P PROGRAM 2022

Western Riverina Arts held a varied and expanded program for 2022 compared to previous years. More events were held and more projects were in development. The arts and cultural community was very active coming out of the effects of the Pandemic. The year was also affected by major flooding that impacted the arts and cultural community broadly. Along with its standard program, the organisation concentrated heavily on professional development in 2022 and fostered many strategic partnerships. It also connected more substantially with the Regional Arts Development Office (RADO) Network across NSW. WRA concentrated on aligned partnerships with its RADO neighbours Eastern Riverina Arts and South West Arts, to expand the program in more regional areas.



PROGRAM 2022

- **MIIL MIIL PRODUCTIONS LANGUAGES PROJECT 2022 - LEETON & DISTRICT LOCAL ABORIGINAL LAND COUNCIL (L&DLALC)**
- **NAIDOC ART WORKSHOP WITH CORY MCKENZIE AND ALLEN MCKENZIE SNR - L&DLALC**
- **LES WICKS TRAVELLING POET - RIVERINA LECTURES - SARAH TIFFEN RIVERINA WRITING HOUSE**
- **LILLARDIA BRIGGS-HOUSTON - 2022 NATIONAL FASHION COLLECTION SUPPORT**
- **MAKE GROUP SUPPORT - KERRI WEYMOUTH ART THERAPIST**
- **MIIL MIIL PRODUCTIONS STUDIO PRESENTATION TO NSW MINISTER FOR ARTS BENJAMIN FRANKLIN - L&DLALC & LEETON MUSEUM & ART GALLERY**
- **MONA MAGAZINE ISSUE 2 SUPPORT**
- **PENNY PANIZ ACQUISITIVE ART PRIZE 2022 - LEETON ART SOCIETY**
- **POLITICAL WOMEN - THE CAD FACTORY AND GRIFFITH REGIONAL ART GALLERY**
- **REGIONAL FUTURES MENTORSHIP - JACOB CHARLES & HAPE KIDDLE**
- **RESCUE OF RIVERINA NATIVE BIRDS EXHIBITION 2022 - GRIFFITH BUSH SUMMIT WITH PRIME MINISTER ANTHONY ALBANESE - SOUTH WEST ARTS, GRIFFITH REGIONAL THEATRE, GRIFFITH REGIONAL ART GALLERY**
- **RESCUE OF RIVERINA NATIVE BIRDS EXHIBITION 2022 REGIONAL TOUR - SOUTH WEST ARTS**
- **SONGMAKERS YANCO**
- **SPRING INTO OCTOBER ART EXHIBITION - MURRUMBIDGEE COUNCIL**
- **TRAVIS LAWTON SCULPTURE WORKSHOP WITH ANDREW WHITEHEAD**
- **UNDERGROUND SESSIONS - SARAH TIFFEN RIVERINA WRITING HOUSE**
- **WARANGESDA STAGE PLAY SYDNEY OPENING SEASON - BURRUNDI THEATRE**
- **WIRADJURI/WIRADYURI LANGUAGES MIIL MIIL PRODUCTIONS YOUTUBE PREMIERE - L&DLALC**
- **WOMEN'S WELLBEING WEAVING CIRCLE - JO ROBERTS**
- **WRA MARKETING WORKSHOP 'GET THE WORD OUT' - LEETON SHIRE COUNCIL**
- **WRA 2022 MICRO GRANTS**
- **WRA 2022 NETWORKING CHRISTMAS PARTY**
- **ROR RESIDENCY AWARDED TO DOROTHY RODDY - KRISTY-LEE AGRESTA ROR**
- **YOUTH ART WORKSHOP - LEETON ART SOCIETY**

PROGRAM 2022

- **2022 MURRUMBIDGEE SHORT STORY COMPETITION - HILARY MANNING, NACNET, LEETON ART SOCIETY, GRAPA, MONA**
- **A DAY IN THE ORCHARD SCULPTURE WORKSHOP & MUSIC SPONSORSHIP**
- **ART OF DONOR WORKSHOP**
- **BEACHO RECORDING - HEAPS DECENT, KILN STUDIOS**
- **YOUTH WELLBEING WORKSHOPS - BURRUNDI THEATRE, GRIFFITH COMMUNITY CENTRE**
- **CASP GRANT WORKSHOP**
- **CASP GRANTS**
- **CREATIVE RIVERINA DATABASE - EASTERN RIVERINA ARTS, SOUTH WEST ARTS**
- **YANCO MUSEUM PROJECT - DOROTHY RODDY, YANCO AGRICULTURAL INSTITUTE**
- **DR TREAHA HAMM JOYCE SPENCER EXHIBITION - THE CAD FACTORY, THE SPENCER FAMILY**
- **FIRST NATIONS WELLBEING & INDIGENOUS ART THERAPY FORUM - BURRUNDI THEATRE**
- **GRANT WORKSHOP 'GET YOUR GRANT ON' - LEETON SHIRE COUNCIL**
- **GRANT APPLICATION & WRITING SUPPORT**
- **'THE CRUCIBLE' - GRAPA**
- **GRIFFITH REGIONAL HOSPITAL COMMUNITY ART CONSULTATION - THE CAD FACTORY**
- **HAY MUSEUM WORKSHOP WITH MONICA DAVIDSON - SOUTH WEST ARTS**
- **'HER STORY' ROSLYN LOCKHART EXHIBITION - LEETON MUSEUM & ART GALLERY**
- **HILARY GEDDES TOUR**
- **INFREQUENCY RESTART SUPPORT - JASON RICHARDSON**
- **'INSIDE FILM' JAKE SPEER WRITER WORKSHOP - SARAH TIFFEN RIVERINA WRITING HOUSE**
- **JOHN COPPOLA FILM ACTING WORKSHOP - BRONWYN BOYLE CONSULTING**
- **JOYCE SPENCER TEXTILES FELLOWSHIP OPEN FOR 2023 - THE CAD FACTORY, THE SPENCER FAMILY**
- **LEETON ART DECO FESTIVAL 2022 - LEETON SHIRE COUNCIL**

STATISTICS

20 *projects in 2022*

34 *Letters of Support*

\$3,024,675 *worth of funding applied for*

\$1,257,360 *worth of funding brought into the region*

Growth in Social Media following **13.42%**

Posts shared on Social Media **522**

Page views on WRA Website **10,623** ^{^7.27%}

E-news Subscribers **568** ^{^13.2%}

Facebook Followers **3,470** ^{^14.2%}

Facebook Likes **2,959** ^{^10.8%}

Instagram Followers **1,839** ^{^10.2%}

Twitter Followers **837** ^{^1.67%}

LinkedIn Followers **81** ^{^109%}

FINANCE SUMMARY

Income	\$ 2022	\$ Budget	\$ Difference	Note
Grants	427,776	229,000	198,776	1)
Other Income	10,374	5,300	5,074	2)
Interest	127	1,000	(873)	
Total Income	438,277	235,300	202,977	
Expenses				
Program and Project Expenses	198,264	38,800	159,464	3)
Operating Costs	67,848	59,795	8,053	4)
Salaries and Wages	154,580	131,800	22,780	5)
Total Expenses	420,692	230,395	190,297	
<i>Surplus</i>	<i>17,585</i>	<i>4,905</i>	<i>12,680</i>	6)

Notes:

- 1) More grant funding applied for in 2022, including an increase in Create NSW core funding
- 2) More earned income through funded projects
- 3) Expenditure reflects extra grant funded activity
- 4) Higher operational costs attributed to higher costs of goods and services across regional areas
- 5) Costs associated with the WRA team expanding in 2022
- 6) A majority of the surplus is from increased grant and program activity

In 2022, Western Riverina Arts Inc. maintained its core funding from Create NSW as well as LGA member contributions from Griffith, Leeton, Murrumbidgee and Narrandera. Grants for project funding were above the budget estimates as well as other earned income sources. The Audited Financial Statements for the year ended 31 December 2022 were reviewed by Treasurer Anthony Morton who confirmed all areas looked as expected for the year. Treasurer noted that the program area had expanded because grants and auspiced funds were higher than budget estimates. This was offset against the same in the income section. The twelve months saw variances in some operational budget areas but these were within expectations. The organisation was in a stable position for 2022.

About Western Riverina Arts

Western Riverina Arts (WRA) is a not-for-profit organisation that works in partnership with its member councils to support, develop and promote the arts in the Western Riverina on Wiradjuri/Wiradyuri Country. Formally launched in 2011, WRA is part of a network of 15 regional arts boards in NSW with Regional Arts NSW their peak body. Western Riverina Arts is funded by the NSW state government through Create NSW, and through contributions from its member councils.

With a population of over 50,000 people and several high-profile artists, the Western Riverina has an active, diverse and rich cultural life. WRA is the peak arts conduit organisation in the region and aims to support its rural communities by acting to ensure the vitality and sustainability of arts and culture by:

- Developing audiences
- Encouraging community capacity
- Developing pathways for artists and creative communities
- Promoting cultural events
- Initiating project activity
- Strengthening regional cultural development
- Connecting creative communities

Member Councils and Funding Partners

- Griffith City Council
- Leeton Shire Council
- Murrumbidgee Council
- Narrandera Shire Council
- Regional Arts NSW – Peak NSW Regional Arts Body
- Create NSW – Core Funding Partner

2022 Staff

Aanya Whitehead – Executive Director - Narrandera
Camille Whitehead – Projects and Communications Officer - Leeton
Elijah Ingram - Creative Officer - Leeton
Melissa Lemke - Administration Officer - Barellan
Austin King - Exhibition Steward - Jerilderie

2022 Board Members

Susan Carey Killham - Narrandera Shire Council Representative, Chair
Julie Briggs - Narrandera Community Representative, Vice Chair (outgoing Sep 2022)
Oumi Karenga-Hewitt - Griffith Community Representative, Vice Chair (incoming Jun 2022)
Anthony Morton - Griffith Co-opted Member, Treasurer
Karen Barrett - Leeton Shire Council Representative (incoming Dec 2022)
Suesann Vos - Leeton Shire Council Representative (outgoing Sep 2022)
Ken Dachi - Leeton Community Representative
Cr Anne Napoli - Griffith City Council Representative (outgoing Jun 2022)
Cr Jenny Ellis - Griffith City Council Representative (incoming Jun 2022)
Cr Sue Ruffles - Narrandera Community Representative (incoming Sep 2022)
Cr Faith Bryce - Murrumbidgee Council Representative (outgoing Jun 2022)
Joanna Chauncy - Murrumbidgee Community Representative (incoming Sep 2022)
Eden Hercus - Murrumbidgee Council Delegate (incoming Dec 2022)
Sue Mitchell - Murrumbidgee Council Delegate (incoming Dec 2022)
Melanie Toscan - Co-opted Member

SUPPORTERS

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Western Riverina Arts
is supported by



REGIONAL
ARTS
NSW



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Contents: Artwork by Lindee Russell 'The Bidgee at Narrandera' 2022. Photo Western Riverina Arts.
Page 3: Artwork by Sonia Undy recipient of WRA Micro Grant 2022. Image supplied by Sonia Undy 2022.
Page 4: Chair Sue Killham. Photo by Camille Whitehead for Western Riverina Arts 2022.
Page 5: Executive Director Aanya Whitehead. Photo Western Riverina Arts 2022.
Page 6: Projects and Communications Officer Camille Whitehead. Photo Western Riverina Arts 2020.
Page 7: Creative Officer Elijah Ingram. Photo Western Riverina Arts 2022.
Page 8: Ver*nica Collins (1962-2022) WRA Artist of the Month May 2020. Photo by Camille Whitehead for Western Riverina Arts. Published with permission of family.
Page 9: Lynne McQuillan (1950-2022) and artworks by. Photos by Camille Whitehead for Western Riverina Arts 2021.
Page 10: Lee Blacker-Noble (1934-2022) and artworks by. WRA Artist of the Month May 2021. Photos by Camille Whitehead for Western Riverina Arts 2021.
Page 11: Clockwise from top right:
(i) Roslyn Lockhart (L) with subject of background portrait for 'Her Story' exhibition Leeton Museum and Art Gallery 2022. Photo by Camille Whitehead for Western Riverina Arts 2022.
(ii) Jacob Charles (L) and Hape Kiddle (R) Regional Futures Mentorship. Photo by Camille Whitehead for Western Riverina Arts 2022.
(iii) Textile work by Dr Treahna Hamm Joyce Spencer Fellowship Exhibition 2022. Photo courtesy The Cad Factory.
(iv) Landscape by Anne Morshead Leeton Museum and Art Gallery Exhibition 2022. Photo by Camille Whitehead for Western Riverina Arts 2022.
(v) Kerry-Anne Jones and Monica Davidson Hay Museum Workshop. Photo by Camille Whitehead for Western Riverina Arts 2022.
(vi) Michelle Cartright and work by. Penny Paniz Acquisitive Art Prize 2022. Photo by Camille Whitehead for Western Riverina Arts 2022.
(vii) Dorothy Roddy and work by. RoR Residency 2022. Photo by Camille Whitehead for Western Riverina Arts 2022.
(viii) John Coppola Film Acting Workshop hosted at Miil Miil Production Studios. Photo supplied by Bronwyn Boyle Consulting 2022.